

Artist Fellow Leon Syfrit to show work in the Mezzanine Gallery in October



Trust vs. Mistrust
Scanned Cyanotype
14" x 20"

The Delaware Division of the Arts Mezzanine Gallery is pleased to present an exhibition of original work by 2014 Artist Fellow Leon Syfrit titled *Passages* from October 3 – 31, 2014. The Gallery, open weekdays from 8:00 a.m. to 4:30 p.m., is located in the Carvel State Office Building, [820 N. French Street, Wilmington](#). A reception will be held for the exhibition where the public can meet the artist on Friday, October 3, 2014 from 5:00-8:00 p.m.

The exhibition presents a selection of portraits exploring Erik Erikson's theory of human psychological development. The series consists of male and female portraits representing each of the eight life stages presented in the theory.

The process for the production of the work is an in-depth combination of contemporary digital tools and traditional

photographic processes and techniques. Syfrit first captures digital images of his subjects. These digital images are printed as negatives onto transparent film. The film negatives are then processed as cyanotypes through the chemical means of traditional photographic developing. The resultant prints are scanned back into the digital realm where the object qualities of the print are heightened and revealed. The scans are finally output as inkjet prints to complete the image-making process.

Syfrit's work is represented in several regional collections. He works throughout the tri-state area and serves as an instructor at the Delaware College of Art and Design.